



Sir Ashton Lees
Museum.

many of them were the
marked Catalogue of
Nathaniel Smith
Miniature painter

vide last page

Loverian Morgan Sel

John Flaxman

Stock in Trade

*Mr. Wilson
St Pauls Ch. Ry 95*

Not recorded

Proof Prints, Etchings, Books of Prints, &c.

A
CATALOGUE
OF
SUNDRY PROOF PRINTS,
Books of Prints and Etchings,
INCLUDING THE COLLECTION OF
Mr. W. C. Wilson, Engraver,
DECEASED.

Which will be Sold by *Auction,*
By Mr. KING,
At his GREAT ROOM,
King-Street, Covent-Garden,
On **FRIDAY** May 30, 1800, and Two following Days,
(Sunday excepted) at Twelve o'Clock.
To be Viewed on *Thursday*, till the Sale, and Catalogues
then had at the Room.

N.I.L.

Printed by J. Barker, Great Russell Street, Covent-Garden.

$\begin{array}{r} 24 \text{ } ^7 \\ - 7.6 \\ \hline 33.18.6 \\ \hline 58.6.0 \end{array}$	$\begin{array}{r} 11-0.6 \\ 14.12.6 \\ \hline 26.7 \end{array}$	$\begin{array}{r} 12-0.6 \\ 16.17.3 \\ - 1.7.8 \\ \hline 13.34 \\ - 1.11. \\ \hline 55.10 \end{array}$
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2661-667

First Day's Sale.

FRIDAY, MAY 30, 1800.

- 1 **A** PARCEL, Topographical
- 2 A Parcel, various
- 3 Ditto
- 4 Nineteen Caricatures
- 5 Thirty-seven, various
- 6 Thirty-two Portraits, chiefly foreign, by Drevet, &c.
- 7 Sixteen English Portraits, by M^r Ardell, &c.
- 8 A Parcel of Prints, from various Magazines
- 9 Three, Sailor Boy, &c.
- 10 Five, Views, &c. by Gardnor, &c.
- 11 Twenty-seven English Portraits, by Vertue, White, &c.
- 12 A parcel of Portraits, chiefly English
- 13 Ditto, ditto
- 14 Forty-nine, Hollar, Audran, &c.
- 15 A parcel of English portraits
- 16 Ditto
- 17 Three, framed and glazed
- 18 Eight, of Ladies, by Ward, &c. in colours
- 19 Two, by Knight, British Plenty, &c.
- 20 Six, Caroline of Litchfield, &c.
- 21 Three, Sailor Boy, &c.
- 22 Four, Cecilia, Jenny's Farewell, &c.
- 23 Three, Transplanting the Bread Fruit Tree
- 24 A Parcel of Heads, &c.
- 25 Twenty-five various
- 26 Five Etchings, Bartolozzi
- 27 Fifteen, various
- 28 Two, Penelope and Cleopatra
- 29 Four, from Morland and Smirke
- 30 A parcel, Topographical
- 31 Ditto
- 32 Ten Drawings of Landscapes
- 33 Eight, Hogarth
- 34 Six Sketches
- 35 Six, ditto
- 36 Eight, ditto
- 37 Six, ditto
- 38 Eleven, ditto,

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- 39 Eight, Sketches
- 40 Four, Sailor Boy, &c.
- 41 Seven, various, fighting for the Breeches
- 42 Six, the Life of a Race Horse
- 43 Fourteen, various Portraits
- 44 Six Ovals, by Tomkins, &c.
- 45 Five Landscapes, Italian Scenes
- 46 Six, from Angelica, Kauffman
- 47 Seven, Historical
- 48 Four, Circles, Bartolozzi
- 49 Eight, Upright Ovals
- 50 Sixteen, various, Tickets, &c.
- 51 Three, Sailor Boy, &c.
- 52 One, from Westal, Cupid
- 53 A Pair, from ditto, by Ward, Gleaners, &c.
- 54 A Pair, Bartolozzi, Cordelia and Cleone
- 55 Two, Drawings, Dogs
- 56 Two, ditto, Deer
- 57 Two, ditto, Hunting
- 58 Two, ditto, the Fox and Roebuck
- 59 Two, ditto Badger and Squirrel
- 60 Two, ditto, Hunting
- 61 Four, the Elements, by Barry
- 62 Five, from Watteau
- 63 One, the Pious Family
- 64 Fourteen, by Roost, Animals, &c.
- 65 Six, Sketches
- 66 Two, Drawings, of Dogs
- 67 Two, Views, Isle of Wight
- 68 Two, Drawings of Racing
- 69 Two, Views of Frogmore Garden
- 70 A Drawing of a Blacksmith's Shop
- 71 Two, ditto, Duck Shooting, &c.
- 72 Two, ditto, Robbing a Coach, and Highwayman taken
- 73 One, Greenwich Park
- 74 Three, Sailor Boy, &c.
- 75 Three, Copper Plates, Jemmy's Return and Farewell
- 76 Twelve, Etchings, Bartolozzi
- 77 Five, various, by Zuccarelli
- 78 Two, Ovals, by Bartolozzi
- 79 Seven, from Morland, &c.
- 80 A Pair, Bartolozzi, St. Giles's and James's Beauty
- 81 A Pair, by Burke, Jupiter and Calista
- 82 A Pair, Bartolozzi, Nymphs after Bathing, &c.
- 83 Three, Drawings of Deer

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- 84 Three, ditto, of Horses
- 85 Two, ditto, the Bull Dog and Death of the Deer
- 86 Four, Sketches, of Hunting, &c.
- 87 Ditto, ditto

Framed and Glazed.

- 88 Two, Birds in Needle work
- 89 A piece of Needle Work
- 90 The Map of Europe, in Needle-work
- 91 Ditto, England and Wales
- 92 Two gilt frames and glasses
- 93 Two, Dog and Cat, in Needle-work
- 94 Two, of Birds
- 95 Two, Rain and Sunshine, from Bigg
- 96 Two, gilt frames and glasses
- 97 One, by Bartolozzi, the Resurrection of a Pious Family
- 98 Two, Circles, Lady Boswell's Lamentations, and 1 other
- 99 Two, ditto, le Moment de l'Imagination, &c.
- 100 One, Smith, the Death of Captain Cook
- 101 A Pair, from Bigg, in colours, the Sailor Boy, large
- 102 Two, Lord Apsey and his brother, &c.
- 103 Two, Portraits, one a Drawing
- 104 A piece of Flowers, worked in an oval frame
- 105 Two, heads, by Strange
- 106 One, finding of Romulus and Remus, from Strange
- 107 One, Abraham putting away Hagar
- 108 One, Portrait of Val. Green
- 109 Two, by R. Smith, and the Fair Moralist, &c.
- 110 Three frames and glasses
- 111 Two, Views of Frogmore
- 112 One, Drawing from Shakespeare's As You Like It, Jaques and the Stag
- 113 Sea Shore and Storm

Prints and Drawings continued.

- 114 One, Drawing of Cowes Harbour
- 115 One, ditto, the Death of the Stag
- 116 Ditto, Death of the Fox
- 117 One, ditto, Woodcock Shooting
- 118 Two, Views of Frogmore
- 119 Two, ditto, Yorkshire
- 120 One, ditto, Fox breaking Cover
- 121 Six, by Hogarth
- 122 Two, Bartolozzi
- 123 Twelve, Hogarth to Hudibras

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- 124 Three, from Smirke, &c.
- 125 Six, the fine Arts, Bartolozzi
- 126 Two, Morland Confidential Friends
- 127 Four, ditto, Country Girls
- 128 Eight, various, Humourous
- 129 Four, Portraits, Washington, &c.
- 130 One, Drawing of Smugglers
- 131 Two, ditto, of Courting
- 132 Eight, Sketches
- 133 Two, Drawings, Hunting
- 134 Four, Sketches
- 135 One, Drawing, the Horse Fair
- 136 Six, Morland, Wheatley, and Cipriani
- 137 Two, from English History
- 138 Twenty-six, various
- 139 Seven, from Bunbury, &c.
- 140 Nine, various
- 141 Two, from Angelica Kauffman
- 142 Five, various, French Prints
- 143 Six, of Children
- 144 Four, View of Bath, &c.
- 145 Two, Mezzotints, Historical.

Second Day's Sale,

SATURDAY, MAY 31, 1800.

- 146 **E**IGHT, various, Portrait of John Sawbridge, by
Watson, &c.
- 147 Book of Sketches, by Morland, and Book of Land-
scapes, from Grimaldi
- 148 Two Books of Sketches, from Morland
- 149 A Box of 18 Water colours, by Reeves
- 150 Ditto, 12 Cakes, by ditto
- 151 Ditto, with ditto, fitted up with pallet, &c.
- * 151 Eleven, various, Wilson, Middiman, &c.
- 152 Seven, various, Canot, &c.
- 153 Ten, Portraits, by Wilson, &c.
- 154 Nine, ditto, Wilson, Hincks, &c. Some *proofs and*
Etchings
- 155 Distresses of Tigrannei, proof and etching

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- 156 Two, Cassandra in Troilus and Cressida, and Lady Macbeth, an etching
- 157 Two, by Knight, Birds Nest and Companion
- 158 Two, Jaques, the Etching, and the Death of Cardinal Wolsey
- 159 Winter's Tale, *proof and etching*
- 160 Four, the Port of Dartmouth, and Cato and Jason, proofs and etching
- 161 Nine, Drawings, Topographical
- 162 Five, ditto, ditto
- 163 Four Views of Bridges, Sadler
- 164 Twenty, by Heath, &c. published by Martin and Bain, *proofs*
- 165 Eighteen, various
- 166 Forty, ditto
- 167 Eight, Books, Vases, Horses, &c.
- 168 Eight, Books, Vases
- 169 Eight, ditto, ditto
- 170 One, ditto, ditto, by Le Geay
- 171 One, ditto, ditto, by Le Pautre
- 172 Five, large, ditto, various
- 173 Eight, Books, Flowers
- 174 Eight, ditto, Figures
- 175 Six, ditto, ditto
- 176 Seven, ditto, various
- 177 Six, ditto, Fables, &c.
- 178 Six, ditto, various
- 179 Eight, ditto, Views and Landscapes
- 180 Six, ditto, by Claude and Both
- 181 Five, ditto, by Claude
- 182 Six, ditto, various
- 183 Thirteen, Prints, various
- 184 Ten, ditto, ditto
- 185 Ten, Historical
- 186 Three, Prints, by G. Audran
- 187 Three, ditto, by Jordaens
- 188 Six, ditto, after Wouvermans
- 189 Six, ditto, ditto
- 190 Six, ditto, ditto
- 191 Seven, ditto, Landscapes
- 192 Six, ditto, Historical
- 193 Three, ditto, by Stubbs, *fine*
- 194 Eight, Prints, various
- 195 Ten, ditto
- 196 Eight, ditto

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- 197 Ten, ditto
198 Six, ditto, by Vanloo, &c.
199 Six, ditto, by ditto, Wille, &c.
200 Seven, ditto, by Vanloo and Le Sueur
201 Six, ditto, by Sneyder, &c.
202 Four, ditto, by G. Audran
203 Two, ditto, the Flemish and Dutch School
204 Two, ditto, from Teniers, by Daulé
205 Five, ditto, from ditto,
206 Five, ditto, from ditto
207 Seven, ditto, from ditto
208 Five, ditto, after Berghem
209 Seven, ditto, after Watteau
210 Four, ditto, after ditto
211 Six, ditto, ditto
212 Six, ditto, ditto
213 Two, ditto, ditto, large
214 Nine, ditto, by ditto, &c.
215 Eight, ditto, by Teniers, the Seasons, &c.
216 Seven, ditto, ditto
217 Two, ditto, ditto, large
218 Two, ditto, ditto

B O O K S.

- 219 Gallery, by Lanfranco
220 Ceiling of the Jesuits Church at Antwerp, by Rubens
221 Six, Running Horses, by Smith
222 The Arts, &c. by Bourdon
223 Twenty-four, of Dutch Soldiers
224 Architecture, by Marie Joseph Payre
225 Le Mausolée de la Famille Royale de France
226 Chambers on Civil Architecture
227 Six, Views of the Harbour and Castle of Castlingford

P R I N T S, by W. C. Wilson.

- 228 Thirteen, various, *proof etchings*, &c.
229 Eleven, ditto, ditto, Arms of Spain, &c. — 161
230 Thirteen, ditto, ditto, frontispiece to the Poem of the
Naucratis of Pye, &c.

- 231 Ten, Portraits, *proofs and etchings*
232 Nine, Oriental History, *proofs and etchings* — 77
233 Thirteen, *proofs and etchings*
234 Seventeen, various, *some proofs and etchings* — 121

Gay's monuments

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- 16.6 235 Fifteen ditto, *proofs and etchings* — 1 *Etching*
 236 Ten Landscapes, Light House plate, &c. *proofs and etchings* — 17/6
 237 Ten ditto, *ditto*
 238 Six, Diploma of the Board of Agriculture, &c. *proofs and etchings*
 239 Thirteen, Topography, *some proofs*
 240 Ten, of ditto, *ditto*
 241 Nine ditto, *proofs and etchings*
 242 Eleven ditto, *ditto*
 243 Twelve from Park's Travels, *proofs, etchings and drawings* — 3. 16
 244 Portrait of the Emperor of China, *proof before the letters*
 245 Six, from Lord Macartney's Voyage — 45/-
 246 Eighteen, from ditto
 247 Thirteen, Lady Macbeth, Othello, &c. *proofs*
 248 Five, from Measure for Measure, *proofs and etchings* — 27/-
 249 Five ditto, *ditto* — 31/-
 250 Nine, from the Tempest, Othello, &c. *proofs and etchings*
 251 Eight, from Henry IV, Hamlet, &c. *proofs* — 39/-
 252 Eight, from Henry IV. Measure for Measure, and Cymbeline, *proofs* — 39/-
 253 Eight, from As You Like It, Henry IV. Cymbeline, *proofs* — 39/-
 254 Seven, As You Like It, and Measure for Measure, *proofs, &c.*
 255 Nine, Cymbeline, Henry IV. and Measure for Measure, *proofs and etchings* — 38/4/-
 256 Eight, Othello and the Tempest, *proofs and etchings* — 39/-
 257 Seven, Hamlet and the Tempest, *proofs and etchings* — 37/-
 258 Seven, Cymbeline and Lady Macbeth, *ditto* — 37/-
 259 Six, Cymbeline and Lady Macbeth, *ditto* — 29/-
 260 Part of Dartmouth, *proof and etching*
 261 Two, Orlando and Brother, *ditto*
 262 Ditto, *ditto*
 263 Two, Orlando and Brother, in As You Like It, *proof and etching*
 264 Two ditto, *ditto*
 265 Two ditto, *ditto*
 266 Three, Orlando and Lady Macbeth, *ditto*
 267 Three ditto, *ditto*
 268 Three ditto, *ditto*
 269 Three ditto, *ditto*
 270 Three ditto, *ditto*
 271 Four, Part of Dartmouth, *proofs*

Third Day's Sale.

MONDAY, JUNE 2, 1800.

- 272 SEVENTEEN Mezzotintos
- 273 Twelve Prints, various
- 274 Twelve ditto, ditto
- 275 Twelve ditto, Landscapes
- 276 Fifteen ditto, ditto
- 277 Ten ditto, by Tanje
- 278 Nine ditto, by Tanje, &c.
- 279 Twelve ditto, Historical
- 280 Four ditto, by M^r Ardell, &c.
- 281 Ten ditto, various
- 282 Eight ditto, by Lawrence, &c.
- 283 Eight ditto, various
- 284 Six ditto, by Le Brun, &c.
- 285 Six ditto, by Jordaens, &c.
- 286 Six ditto, by Le Brun, &c.
- 287 Five ditto, by Coypel, &c.
- 288 Two ditto, by Berghem, large
- 289 Four ditto, various
- 290 Ten ditto, by Lancret
- 291 Ten ditto, ditto
- 292 Three ditto, by Watteau, large
- 293 Six ditto, various
- 294 Nine ditto, various
- 295 Ten Landscapes, by P. Potter, &c.
- 296 Ten Landscapes, by Vernet, &c.
- 297 Thirteen Portraits, in Mezzotinto
- 298 Twelve ditto, by Sir J. Reynolds, &c.
- 299 Ten Portraits of Foreigners
- 300 Ten ditto
- 301 Two Books, the Destruction of the Turkish Fleet,
coloured and plain, and one set of Views in Jersey
- 302 Eight Views of Lisbon and Rome
- 303 Six Views in Ireland
- 304 Twelve Views, various
- 305 Four large Views
- 306 Five Views, Salisbury Cathedral, &c.
- 307 Four Views, Hampton Court and Richmond

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- 308 Eight, by Pilliment
 309 Eight ditto
 310 Eight ditto
 311 Four, the Times of the Day, by ditto
 312 Four, the Seasons, after ditto, by Woollett, &c.
 313 Twenty small Landscapes, by Rubens
 314 Fourteen large ditto, by ditto
 315 Seven, by Boucher
 316 Four Landscapes, by ditto
 317 Four, Susannah, &c. by ditto
 318 Four, by ditto
 319 Five, by ditto
 320 Four, by ditto
 321 Four, large, after Pilliment
 322 Three, ditto, by Woollet, &c.
 323 Eight, ditto, by Vernet
 324 Six, by Vernet
 325 Three, by ditto, large
 326 Two, by ditto, very fine
 327 Three, by ditto, &c.
 328 Six, by Berghem, &c.
 329 Five, by Wouvermans, &c.
 330 Three, by ditto, &c.
 331 Two, by ditto
 332 Fourteen, Views of Amsterdam
 333 Eighteen Landscapes, by Smith
 334 Six, Views of the Lake of Killarney

BOOKS OF PRINTS.

- 335 The Designs of Inigo Jones, published by William Kent, in 2 volumes
 336 Ruins and Monuments in Greece, by Le Roy, in 2 parts
 337 Ionian Antiquities, published by Order of the Society of Dilettanti
 338 La Grande Gallerie de Versailles, Peints par Charles Le Brun, dessinees par Jean Baptiste Massé Par. 1752

PRINTS continued.

- 339 A Pair, Woollet and Hall, the Hogue and Boyne, *very fine impressions*
 340 A Pair, by Hall, the Restoration and Cromwell, *fine impressions*
 341 Nine, the Seasons and Senses, by Watteau, &c.
 342 Eight, the Seasons, and Parts of the Day, by Lancret
 343 Eight, by ditto
 344 Twelve Prints, in imitation of Drawings, by Gilberg, &c.

- 345 Six, Academy Figures, by Carlo Vanloo
- 346 Seven, Mezzotintos, by Smith, &c.
- 347 Four, Prints, by Potter, &c.
- 348 Four, after Teniers, Bergem, &c.
- 349 Five, after Vanderneer, &c.
- 350 Four, after Teniers
- 351 Eight, after ditto
- 352 Seven, after Watteau
- 353 Four, Views in Derbyshire, by Vivares
- 354 One, the Castle of Gandolpho, and part of the adjoining Lake, with part of the Campagna of Rome, by Goupy
- 355 Four, the Lake of Windermere, by Smith
- 356 Six, by Pilliment
- 357 Three, by Pierre
- 358 Five, after Vanloo, &c.
- 359 Seven, after Metzu, &c.
- 360 Seven, after Troost
- 361 Five, ditto
- 362 Six, by Boucher, &c.
- 363 Five, by Chenu, &c.
- 364 Six, after Berghem, &c.
- 365 Two, Historical, by Audran, &c.
- 366 Two, ditto, by Chatteau, &c.
- 367 One, by Coypel
- 368 Two, by Le Bas
- 369 Six, by Ruysdael
- 370 Three, by Watteau, &c.
- 371 Two, from Teniers, &c.
- 372 Four, by Boucher
- 373 Five, by Wouvermans
- 374 Four, by Boucher, &c.
- 375 Two, by Vernet, &c.
- 376 Five, Landscapes, by Wouvermans, &c.
- 377 Two, from Teniers
- 378 Six, by Boucher, &c.
- 379 Seven, by Vernet, &c.
- 380 Two, from Wouvermans, &c.
- 381 Six, Historical, by Boucher
- 382 Four, ditto, by Vanloo, &c.
- 383 Four, Views of Lisbon, before the Earthquake
- 384 Five, Maps of London, &c.
- 385 Eleven, Views of Wisbich, &c.
- 386 Twelve, Portraits of Ladies
- 387 Nine, ditto, Gentlemen

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- 388 Five, Prints, by Lancret, &c.
- 389 Seven, by Teniers, &c.
- 390 Four, by Coypel
- 391 150 Sheets of French Drawing Paper
- 392 Six, Views in the Isle of Wight, tinted to resemble Drawings, elegantly framed and glazed
- 393 Six, ditto
- 394 Nine, Portfolios
- 395 Five, ditto
- 396 Six, ditto.

F I N I S

Printed by J. Barker, Great Russell Street, Covent Garden.

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